

Second
QUATRE PARTIES
pour
deux Violons, Viola et Violoncelle
composé et dédié à Monsieur
BERNHARD MORIQUE
par
J. B. VAN BRÉE.
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Membre de mérite de la société pour l'encouragement
de la musique dans les Pays Bas.

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Propriété des Editenrs.

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VIOLINO I.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

3

p

f

ff

pp

f

ff

pp

f

ff

pp

f

ff

pp

cresc.

VOLINO I.



T. C. 164.

VOLINO I.



T. C. 164.

VOL. I

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The music features various dynamics such as ff, f, p, fz, dim., cresc., and decresc. Performance instructions include 'RAL' and 'P.R.'. The score is numbered '13' at the top right.

VIOLINO I.

a tempo.

V. S.

VIOLINO I.

T.C. 164

VIOLINO I.

Scherzo.

1. *pizz.*

2. *ff* *p*

3. *ff* *p*

p cresc. - - - - *f*

1. *ff* *p*

2. *ff*

3. *ff*

1. *ff* *p*

2. *ff*

3. *ff*

ritart. - - - - *dim.* *V. S.*

Fine. // *p*

T. C. 164.

VIOLINO I.

Trio Più lento.

Trio Più lento.

1 2

p cresc acceler: ff Scherzo. D. C.

T. C. 164.

VIOLINO I.

B

f ff sf con espr. p ff

cresc: ff p pp

T. C. 164.

VIOLINO II.

J. B. van Bree.

QUATUOR.

Allegro ma non troppo.

Allegro ma non troppo.

QUATUOR.

Musical score for String Quartet (Quatuor) in 6/8 time, Allegro ma non troppo. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The music features dynamic markings such as *p*, *fz*, *dim.*, *cresc.*, *f*, *mp*, *ff*, *dolce.*, and *f*. Measure numbers 1 through 12 are indicated above the staves. The score is written on five-line staff paper.

V. S.

VIOLINO II.



VIOLINO II.

Violin II part, starting with a crescendo (cresc.) followed by dynamic changes (f, p, f). The music consists of ten staves of musical notation in 2/4 time with a key signature of two flats. Various dynamics are indicated throughout, including forte (f), piano (p), and ff. Performance instructions like 'rall.', 'mezzavoce', and 'pizz.' are also present.

VOLINO II.

Scherzo.

Violino II.

Fine.

Trio Più lento.

Violino II.

VOLINO II.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

dim.

pizz.

Fine.

VOLINO II.

Musical score for Violin II, page 164. The score consists of ten staves of music. The key signature changes frequently, including B-flat major, A major, and G major. The time signature varies between common time and 3/4. Dynamics include *p*, *pp*, *f*, *ff*, *fz*, and *dim.* Performance instructions include *poco rit.* and *a tempo.*

T. C. 164.

VOLINO II

Musical score for Violin II, page 164+. The score continues from the previous page, featuring ten staves of music. The key signature remains mostly B-flat major. The time signature includes 3/4 and 4/4. Dynamics include *p*, *p cresc.*, *accelerando.*, *dolce.*, *ff*, and *v.s.* Performance instructions include *Scherzo D.C.*

T. C. 164+.

VOLINO II.

con esp.

pizz: arco.

Allegro vivace.

p cresc. *ff* *p* *pp*

p cresc. *ff* *p* cresc.

ff *p* cresc.

T. C. 164.

VOLINO II.

f

f *m*

poco riten *m*

ff *m*

accelerando.

a tempo.

a tempo.

p cresc. *f*

p cresc. *f*

f

V. S.

T. C. 164.

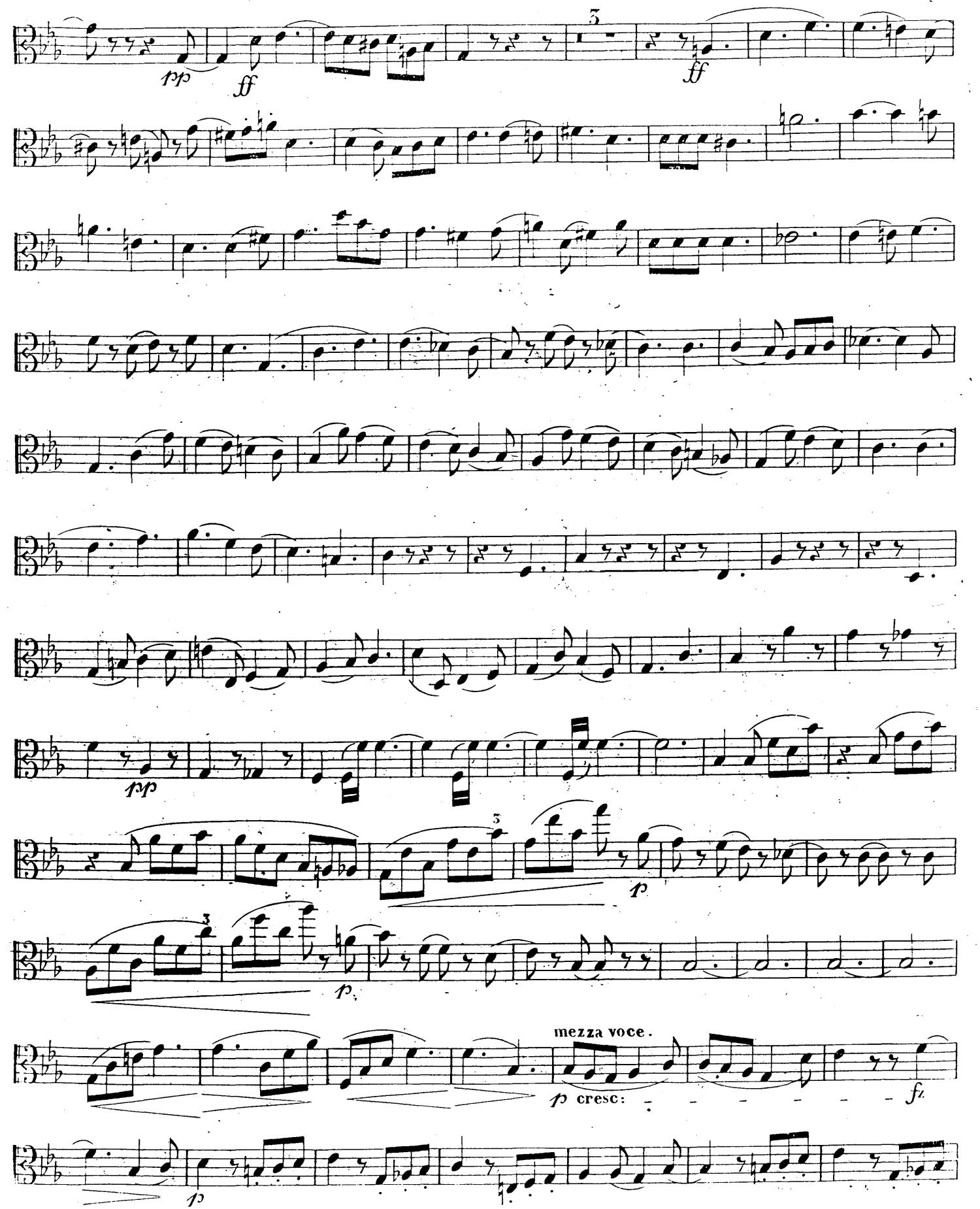
VIOLA.

J. B. van Bree.

Allegro ma non troppo. 3

QUATUOR. 3/8

VIOLA.



VIOLA.

The musical score for the viola consists of ten staves of music. The key signature is three flats. The time signature changes throughout the piece, indicated by '3' and '4'. Dynamic markings include *f*, *ff*, *p*, *pp*, *cresc:*, *decresc:*, *rallent:*, and *pizz:*. The music features various note values, rests, and slurs. The score is written on five-line staves.

VIOLA.

Scherzo.

ff

ff

ff

ff

p cresc.

f

ff

ff

poco ritart.

Trio Più lento.

dim:

pp

pp

pizz.

VIOLA.

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

dim:

pp

pp

pp

pizz.

pp

Fine.

VIOLA.

mp

f

p

f

p

p cresc. ff

p

ff

ff

ff

poco ritart. a tempo.

T.C. 164.

VIOLA.

p

p

p

p cresc.

accelerando ff

dolce.

p

p

con espress.

p cresc. fp

v.s.

T.C. 164.

VIOLA.

pizz: arco.

cresc: ff p pp

Allegro vivace.

p cresc: - ff p cresc: - ff

p cresc: - ff

VIOLA.

fz fz

poco riten.

poco accelerando.

a tempo.

rall: a tempo.

p cresc: - f

p cresc: - f

ff

V.S.

VIOLONCELLO.

J. B. van Bree

Allegro ma non troppo.

J. B. van Bree

Allegro ma non troppo.

QUATUOR.

2/4 time signature throughout.

Measure 1: Violin I starts with eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 2: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 3: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 4: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 5: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 6: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 7: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 8: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 9: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 10: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 11: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

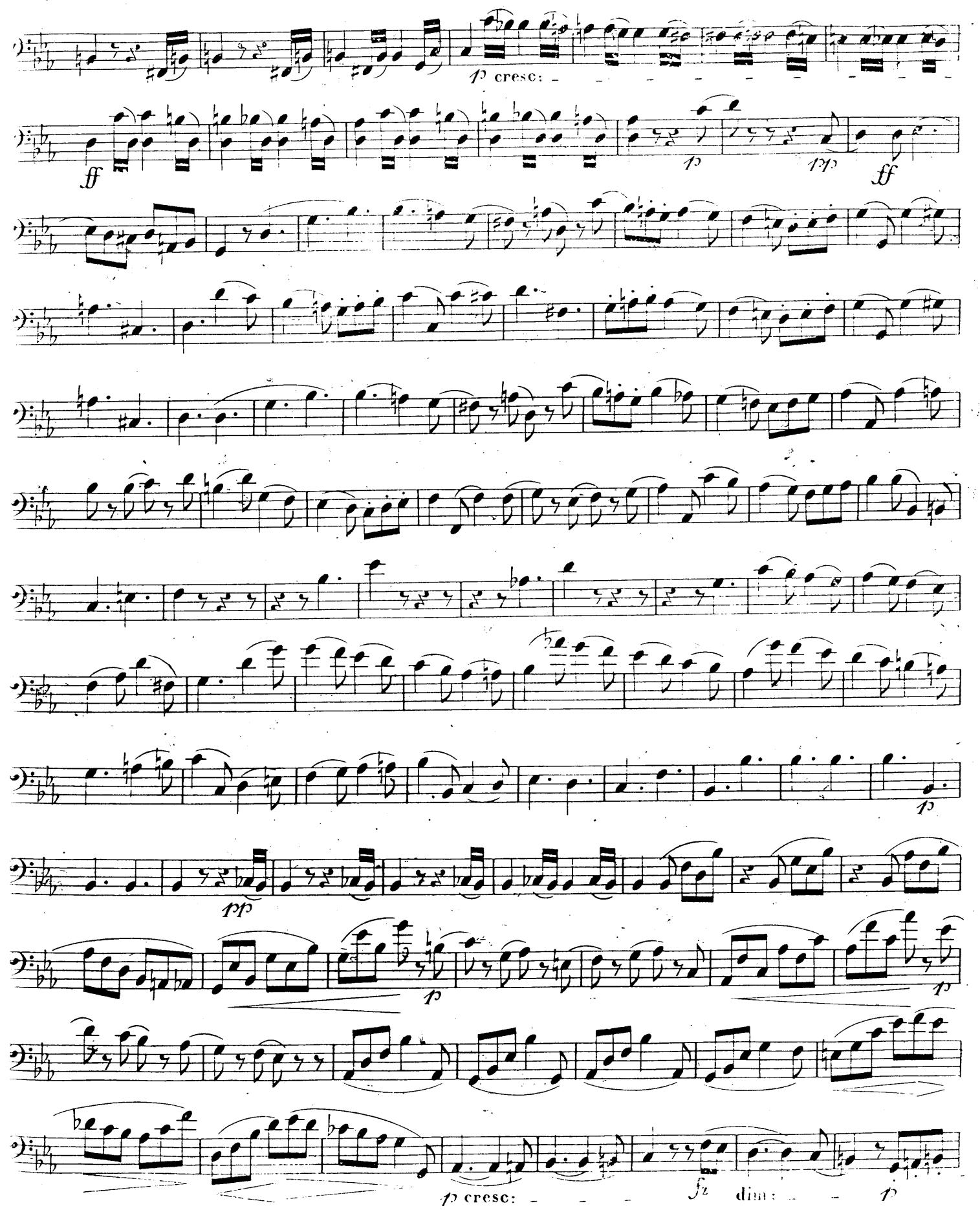
Measure 12: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 13: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 14: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

Measure 15: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello/Bass has eighth-note pairs.

VOLONCELLO.



VIOLONCELLO.

3

The sheet music consists of ten staves of musical notation for the cello. The key signature is three flats, and the time signature varies between common time and 3/4 time. The dynamics include *p*, *fz*, *f*, *dim:*, *rall.*, *cresc.*, *poco cresc.*, *ff*, *pp*, and *pizz.* The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them. The music is divided into measures by vertical bar lines.

VIOLONCELLO.

Musical score for Violoncello, page 5, measures 164-165. The score consists of two systems of music. The first system starts with a melodic line in 2/4 time, followed by a rhythmic pattern of eighth and sixteenth notes. The second system begins with a melodic line in 3/4 time, followed by a rhythmic pattern of eighth and sixteenth notes. Both systems include dynamic markings such as *p*, *f*, *ff*, and *dim.*

T. C. 164

VIOLONCELLO.

Musical score for Violoncello, page 5, measures 166-167. The score consists of two systems of music. The first system starts with a melodic line in 2/4 time, followed by a rhythmic pattern of eighth and sixteenth notes. The second system begins with a melodic line in 3/4 time, followed by a rhythmic pattern of eighth and sixteenth notes. Both systems include dynamic markings such as *p*, *cresc.*, *accelerando*, *ff*, and *Scherzo D.C.*

T. C. 164

v.s.

pizz. *arco.*

cresc. *ff* *p* *pp*

f

p cresc. *ff* *p cresc.* *ff*

p cresc. *ff*

p

f

fz.

Allegro vivace.

VIOLONCELLO.

fz.

poco riten. *1p*

poco accelerando.

rall. *a tempo.*

p cresc. *f*

f

v.s.

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